

Clarinet 3



4.



7.



11.



15.



19.



22.



25.



29.

(34)

37.

41.

(42)

46.

50.

(51)

53.

57.

(59)

61.

65.

3rd Clarinet (p. 2)

69. (72)

73.

77.

80. (82) 5

87.

92.

98. (101)

104.

115. (117)

120. (125) 6

3rd Clarinet (p.3)

131.



139.



143.



147.



151.



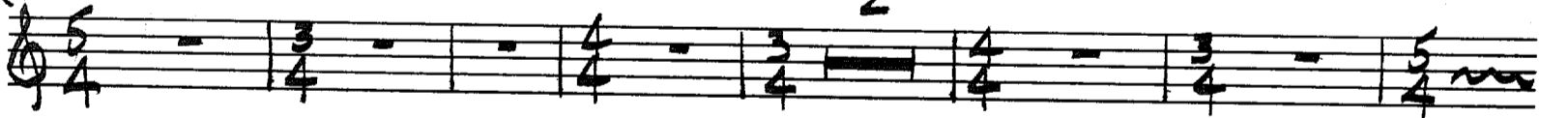
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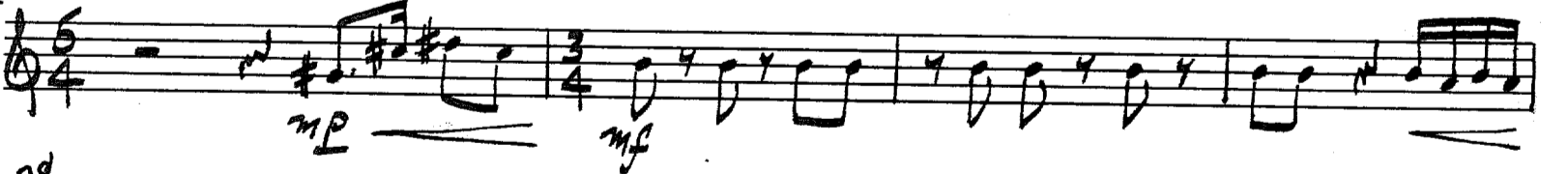
161.



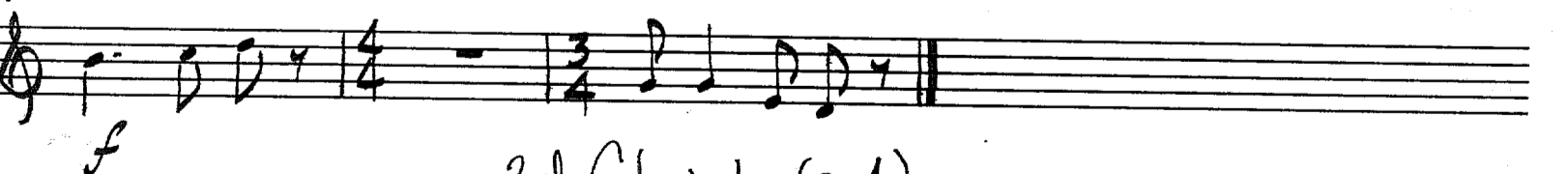
(166)



(174)



178.



3rd Clarinet (p. 4)

II.

Handwritten musical score for 3rd Clarinet, measures 8-56. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. Measure numbers 8, 16, 25, 33, 39, 45, and 56 are indicated at the start of their respective staves. The music features various dynamics including *p*, *mp*, *mf*, and *dim.*. There are several slurs and phrasing marks throughout. Measure numbers in parentheses (12), (21), (32), and (47) are placed above the staves. The piece concludes with a *p* dynamic and a fermata-like symbol.

3rd Clarinet (p.5)

III.

1. *mf*

(11) *mp*

14.

20. (23) *f* cresc. poco a poco . . . . .

27. *f*

33. (34) 10 (45) 6

51. (58) *f*

59. (68) *mf*

74. (75) 2 *mf*

Clarinet 3 (p. 6)

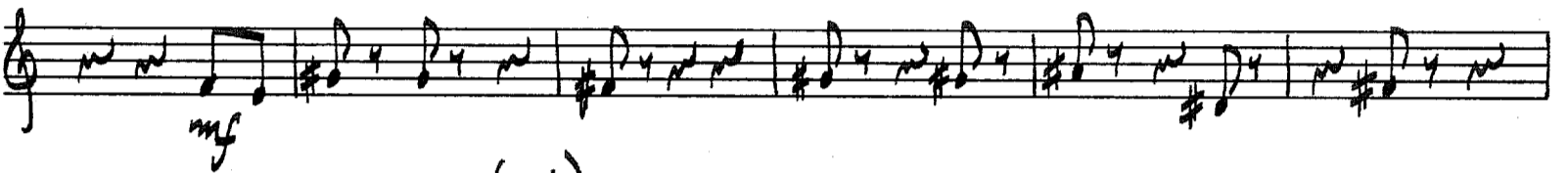
91.



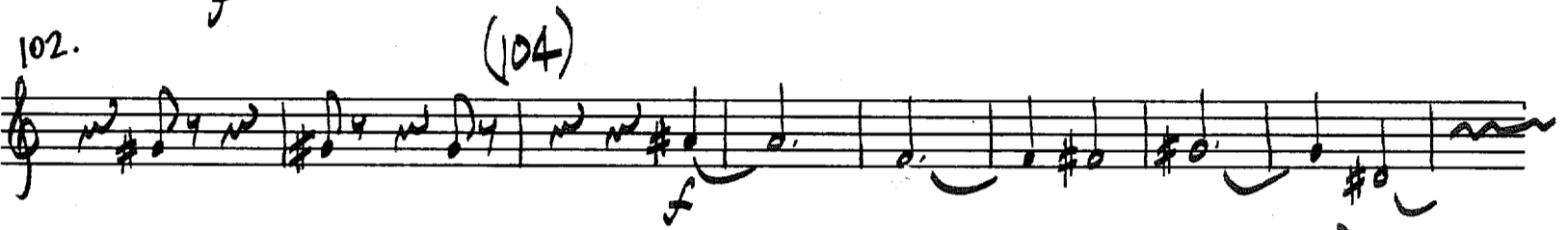
81.



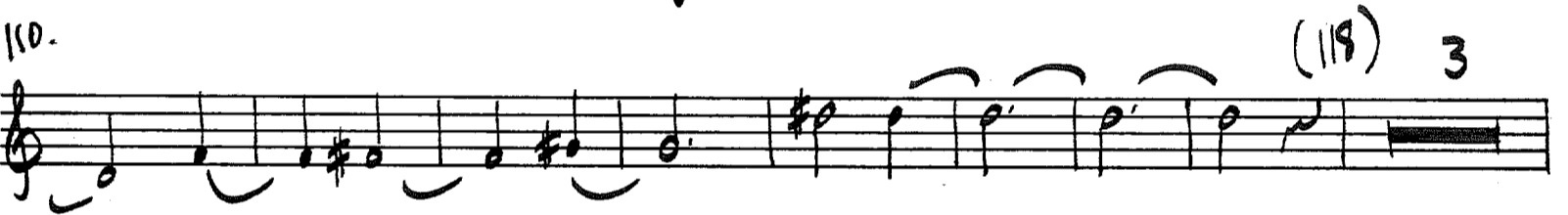
96.



102.



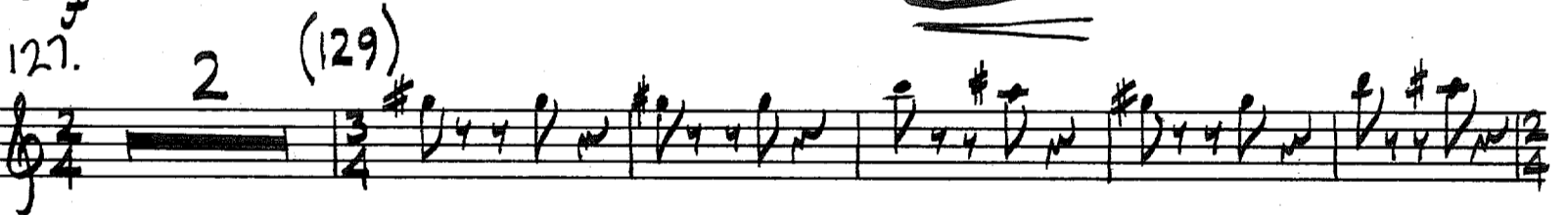
110.



121.



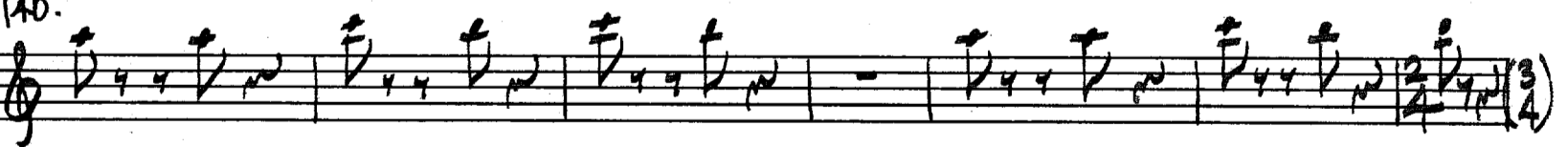
127.



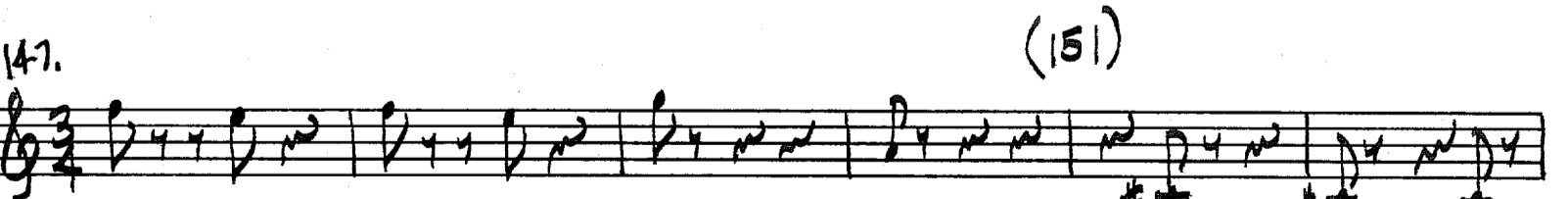
134.



140.



147.



Clarinet 3 (p.7)

*p cresc. poco a poco*

153.

(162) 3 f

167.

172.

(174)

178.

(181) 4

mf cresc. . . . .

185.

Clarinet 3 (p. 8)