

# BASSOON 2

4. *f*

7. *mf*

11. *p* (8)

15. *mf*

19.

23.

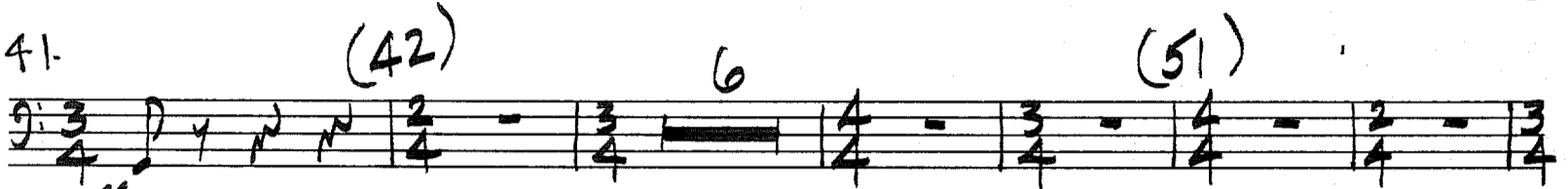
26. (26)

32. (34)

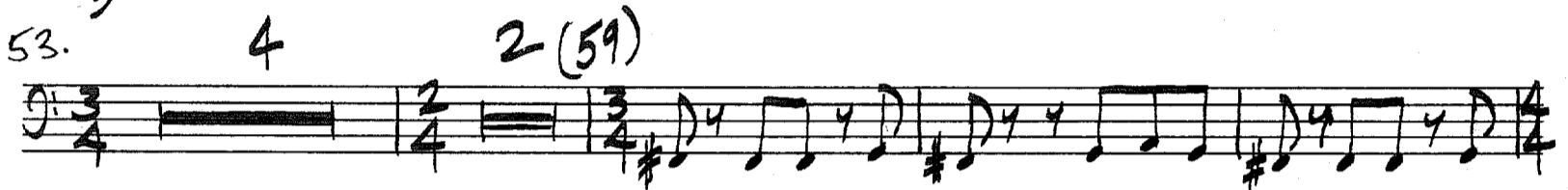
37.



41.



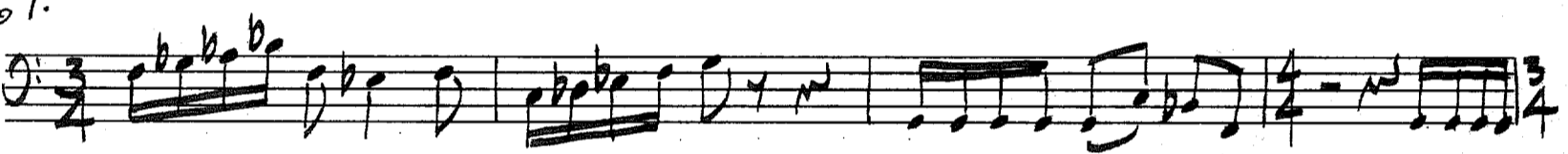
53.



62.



67.



71.



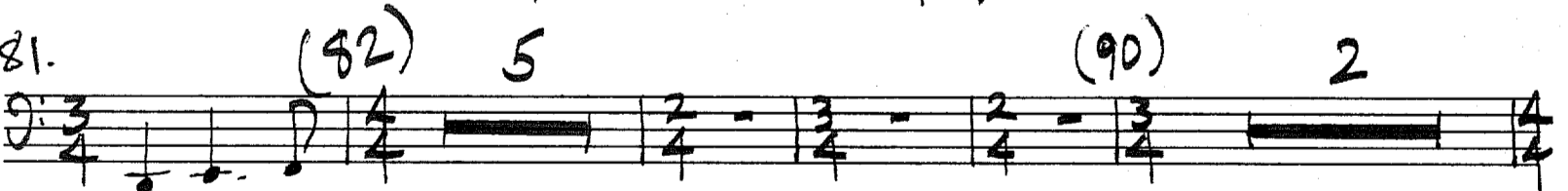
74.



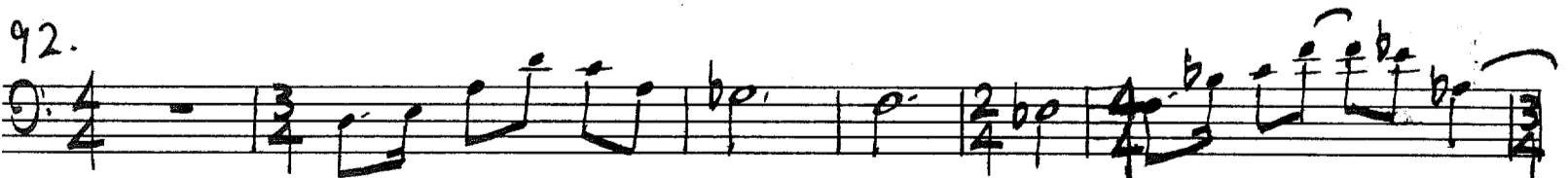
78.



81.



92.



Bassoon 2 (p.2)

98. (101)

105. mf

111. 4 (117) mf

119. f

(125) 6 2 f

137. mf f

141.

145. f

148.

152. 2 (156) 3 mf

Bassoon 2 (p.3)

161.

Musical staff 161: Bass clef, 2/4 time signature. The staff contains rests for the first five measures. The sixth measure is marked with a handwritten '(166)' above it and begins with a melodic line starting on G4. The dynamic marking 'mf' is written below the staff.

167.

Musical staff 167: Bass clef, 3/4 time signature. The staff contains a melodic line starting on G4. The dynamic marking 'mf' is written below the staff.

172.

Musical staff 172: Bass clef, 4/4 time signature. The staff contains a melodic line starting on G4. A handwritten '(174)' is written above the staff. The dynamic marking 'p' is written below the staff, and 'mf' is written below the staff further to the right.

176.

Musical staff 176: Bass clef, 4/4 time signature. The staff contains a melodic line starting on G4. The dynamic marking 'f' is written below the staff.

Empty musical staff with a Roman numeral 'II' centered above it.

(TACET)

Empty musical staff with a Roman numeral 'III' centered above it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bassoon 2 (p. 4)