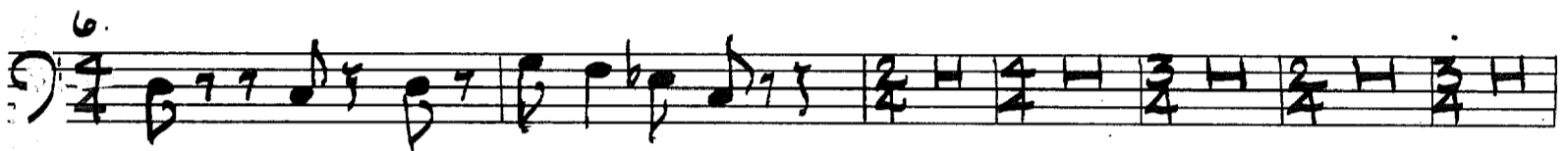


# Trombone 3

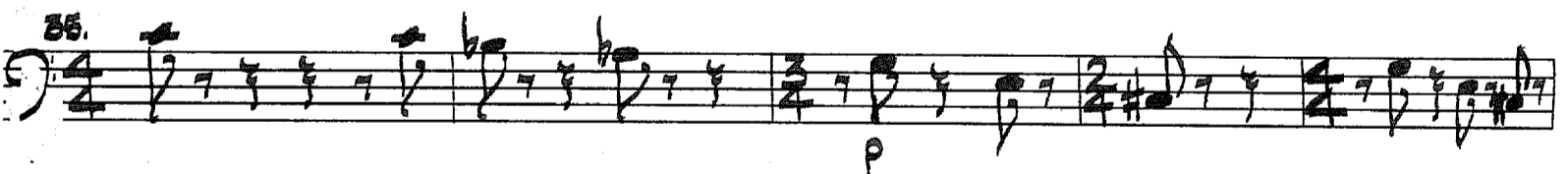
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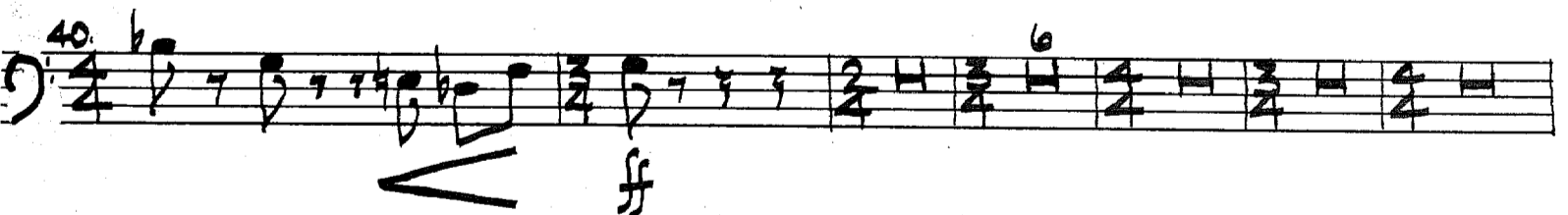
13. 

21. 

29. 

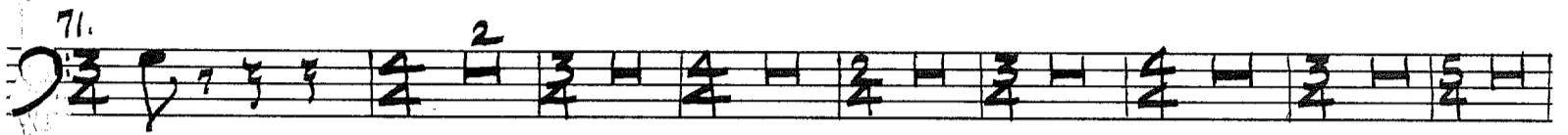
36. 

40. 

52. 

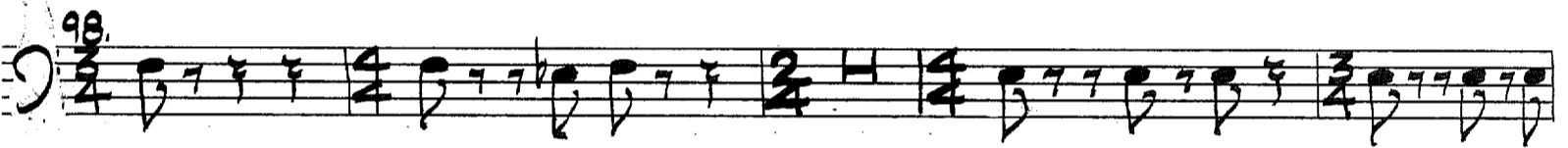
52. 

66. 

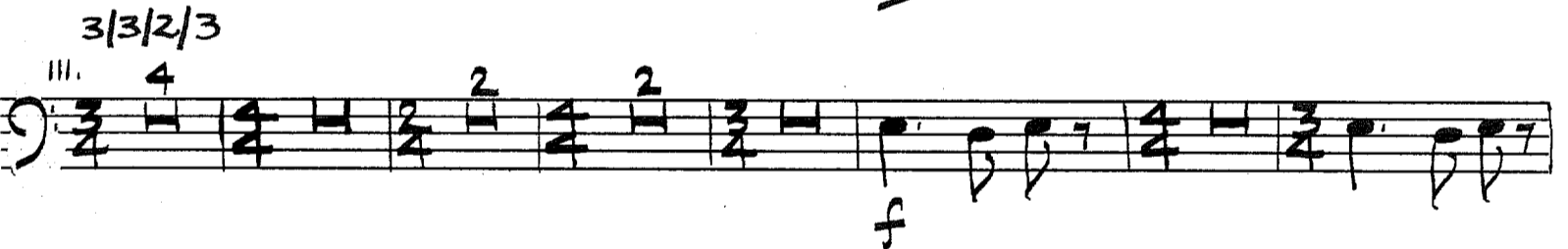
71. 

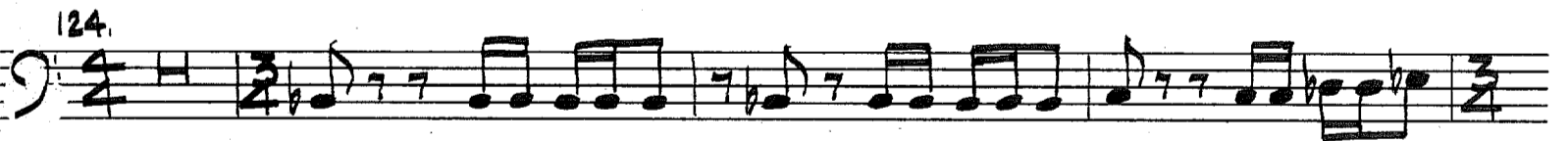
81.  $4/2/4/4/3$   




98. 

103. 

$3/3/2/3$   
111. 

124. 

129. 

$2/3/3$   
132. 

140.

sub p cresc. . . .

144.

ff f

149.

mf

154.

f

162.

mf

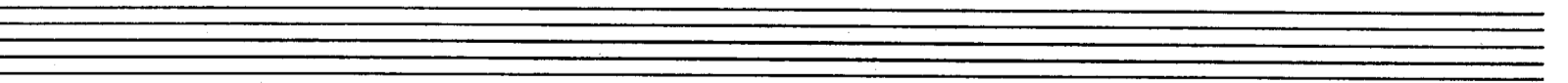
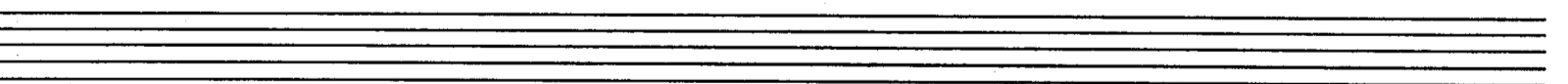
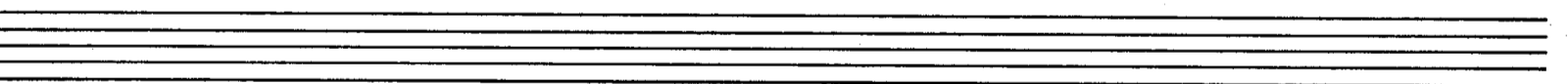
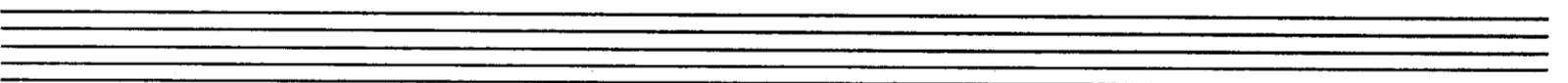
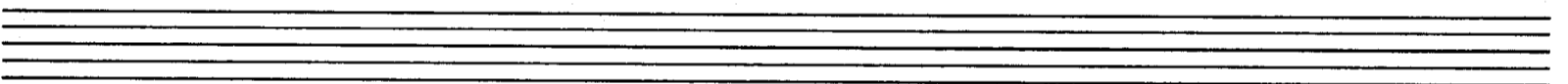
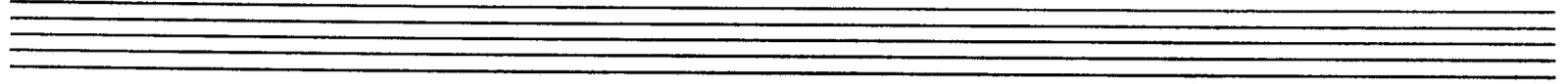
172.

mf

177.

f ff

Tacet



J. = 54-6 III

ST. MUTE  
SICLO *mf*

7. *mp*

13.

19. (23) *p*

25.

31. (34) MUTE OUT *f*  
*mf*

47.

53. (58) *q*

67. (68) *f* *mp*

Trb. III-1

Trb. III (p.)

13

(75)

7 2 3 2

90.

2 (92)

*mf*

96.

21 (118) ST. MUTE

*mf*

121.

*mp* *CRUSC* - - - -

126.

(129)

*mf*

132.

138.

(139)

*mp*

144.

150.

(151) MUTE OUT 11. (162)

155

Tro II - 2

170.

(174)



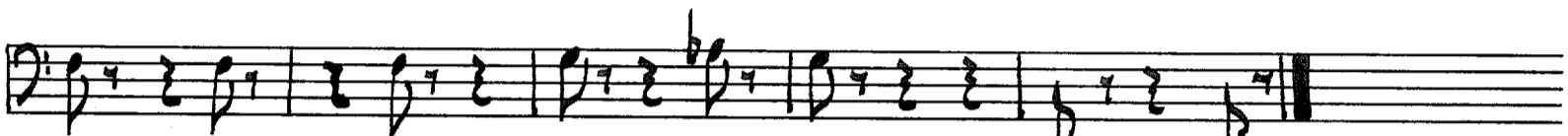
177.

(181)

9



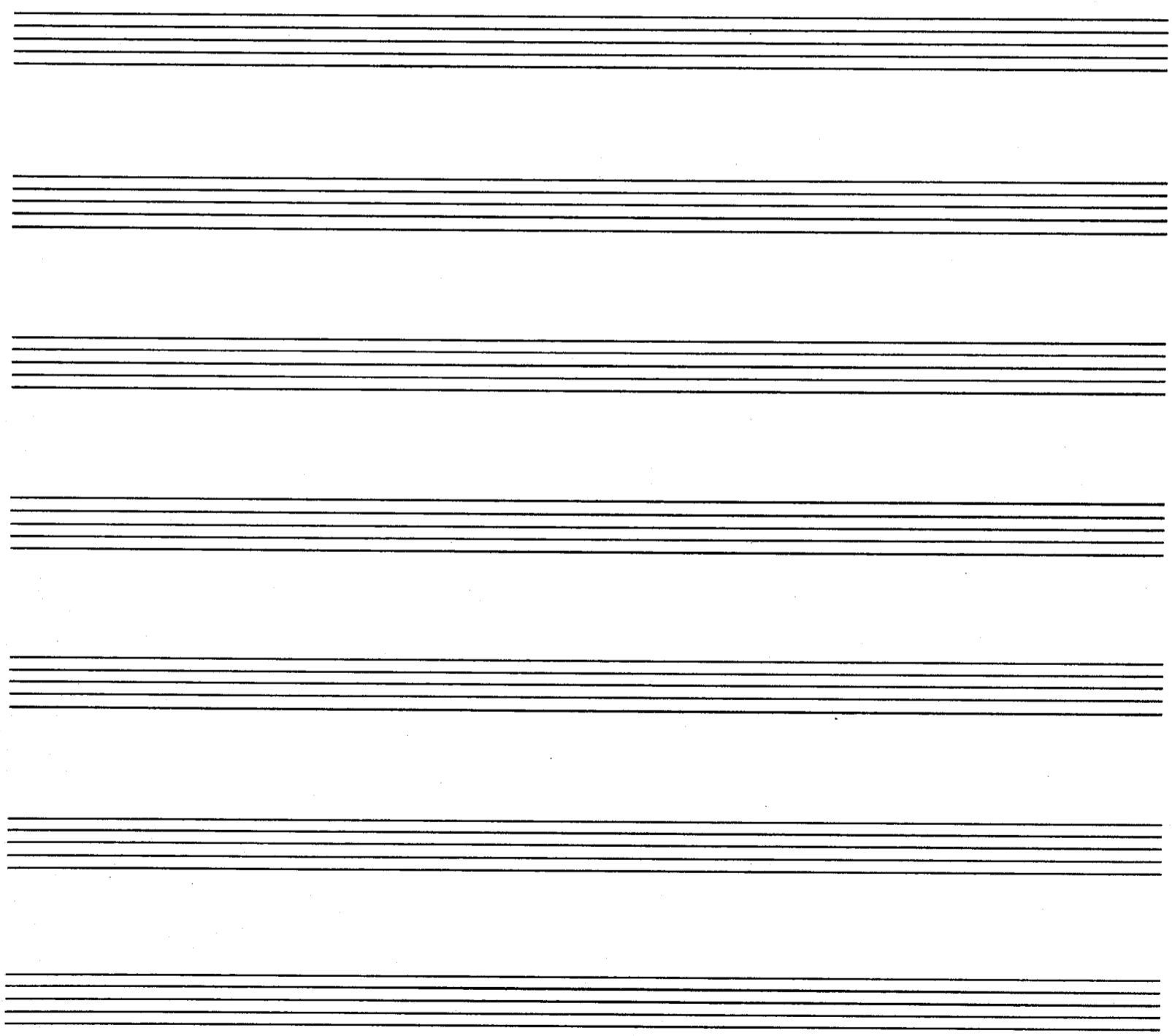
191.



*ff*

*ffz*

*ffz*



~~TR 101-3~~