

B5 - Tuba

Lively, persistent

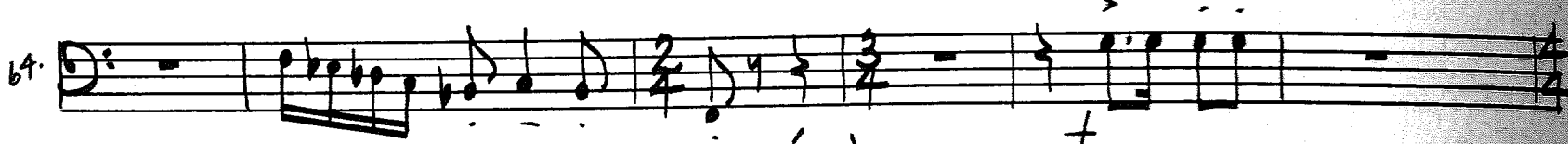
♩ = 108 - 112

Handwritten musical score for B5 Tuba, measures 1-50. The score is written on a single staff in bass clef. It begins with a dynamic marking of *f* and a tempo of 108-112. The music is characterized by a lively and persistent rhythmic pattern. The score includes several measures of rests, indicated by circled numbers: (8), (17), (26), (34), (42), and (51). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score concludes with a final measure at measure 50.

54. 

(59)

58. 

64. 

(72)

f

70. 

(82)

76. 

10

mf

83. 

sub. p

(90)

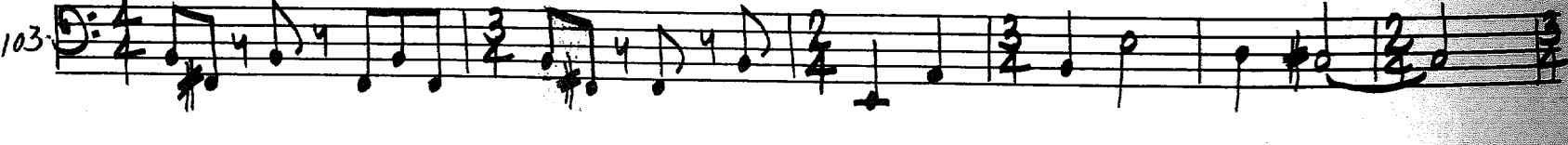
88. 

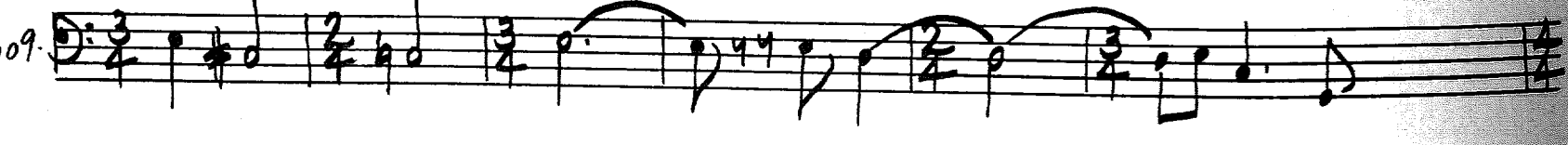
(101)

98. 

f

mp

103. 

109. 

(117)

115. Musical staff with notes and dynamics including *mf*.

120. Musical staff with notes and dynamics including *f*.

125. Musical staff with notes and dynamics including *mf* and measure rest '6'.

131. Musical staff with notes and dynamics including *cresc.* and *f*.

138. Musical staff with notes and dynamics including *f*.

145. Musical staff with notes and dynamics including *f* and measure rest '2'.

152. Musical staff with notes and dynamics including *mp* and measure rest '2'.

159. Musical staff with notes and dynamics including *mf*.

164. Musical staff with notes and dynamics including *mf*.

168. Musical staff with notes and dynamics including *mf*.

(174)

Musical staff with treble clef, 5/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes. The rest of the staff contains a melodic line of eighth notes.

180.

Musical staff with treble clef, 3/4 time signature. It contains a few notes followed by a fermata. Below the staff is a hand position diagram for the left hand.

II.

Slow, lyrical

$\text{♩} = 54-6$

(12)

Musical staff with treble clef, 3/4 time signature. It contains a few notes followed by a fermata. Above the staff are the numbers 11 and 4.

(21)

10

mp (32)

2

20.

Musical staff with treble clef, 3/4 time signature. It contains a few notes followed by a fermata. Below the staff are the numbers 10 and 2, and the dynamic marking *mp*.

37.

Musical staff with treble clef, 3/4 time signature. It contains a melodic line of notes with a fermata at the end.

2 (47)

45.

Musical staff with treble clef, 3/4 time signature. It contains a melodic line of notes with a fermata at the end.

51.

Musical staff with treble clef, 3/4 time signature. It contains a melodic line of notes with a fermata at the end.

56.

Musical staff with treble clef, 3/4 time signature. It contains a melodic line of notes with a fermata at the end. Below the staff is the dynamic marking *dim.* and *fp*.

63.

Musical staff with treble clef, 3/4 time signature. It contains a few notes followed by a fermata. Below the staff is the dynamic marking *pp*.

III.

$\text{♩} = 54-6$

7. *f* (11)

13. *mf*

19. (23)

25. *p cresc. poco a poco*

33. *f* (34)

39. *mf*

(45) *f* (58)

66. *mf* (75)

85 - Tuba *p.*

76.

81.

86.

91. (92)

100. (104)

mp secco

107.

113. (118)

mf

119.

124. (129)

mf

130.

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136. (139)

142.

148. (151) 2. 3.

154. 4. 5. 6.

160. (162) 3

168. (174)

175. 2 (181)

183. 2. 3. 4. 5. 6. 7.

192.

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